

# PRINCIPAL EXAMINER'S REPORT



BOTSWANA  
EXAMINATIONS  
COUNCIL

**JCE ART**

**2021**

## GENERAL OVERVIEW OF 2021 ART PAPER 2 EXAMINATION

### INTRODUCTION

The following is the Art paper 33/2 examination marking exercise report for all centers. The weight of this component is 45% of the Junior Certificate Assessment.

This component mainly focuses on three sections of the syllabus that includes Observational Study, Interpretative and Design Study. Candidates were expected to attempt one question from any of the three sections.

### PRESENTATION OF THE WORKS

Each candidate is expected to have up to two preparatory works prior to the set date of the examination. This preparatory work must be stamped before the candidate sit for the final examination. **The final work is expected to be presented up to a maximum size paper of A3, within a period of three hours and should not be stamped.**

### ART EXAMINATION PACKAGING

Works should be arranged chronologically, packed in a recommended package from B.E.C and should be clearly labeled as follows; **name of school, centre number and number of candidates.**

### CANDIDATES' RESPONSE TO QUESTIONS

#### SECTION A

- i. There was an increase of **1.86%** of the number of candidates who have attempted this section as compared to 2020. This gives an indication that questions under this section were well attempted as compared to 2020.
- ii. However, within section A Question 3 (Landscape or Townscape) was less attempted in 2021.

iii. Some centers continue to use secondary source under observation study which should not be the case, as candidates are required to make a study or studies from direct observation.

## SECTION B

i. In 2021 as compared to 2020 the numbers of candidates who have attempted this section have dropped by **3.92%**.

ii. There is an evidence of an increase in candidates who have attempted question **5C** as compared to 5A in 2020. This is mainly because the question was more open in its interpretative approach.

## SECTION C

i. This section continues to record a higher number of candidates who have attempted it as compared to other sections, registering **57.67%**.

ii. In 2021 as compared to 2020 the numbers of candidates who have attempted this section have increased by **2.77%**.

## GENERAL OVERVIEW

Majority of candidates attempted section C more than other sections in both 2021 and 2020. Section B continues to record a less number of candidates who have attempted it as compared to other sections. This shows that candidates prefer observation and design than interpretative studies.

## CANDIDATES' RESPONSE TO MARKING CRITERIA

### Knowledge with Understanding

There was display of awareness to proficient knowledge with understanding in most candidates' works. Most candidature's works showed evidence of good rendering of

form and structure. However, some candidates were limited in the use of art elements and principles while others demonstrated effective use of media as well as good organisation of space and spatial relationships.

### **Interpretative and Creative Responses**

This domain was averagely explored as there is evidence of minimal exploration of dexterity and creativeness in manipulation of media, processes and techniques. There was evidence of some candidates who attempted questions that require direct observation who used secondary sources which should not be the case. Most candidates' ideas were logically organised, showing all the skills, techniques and exploration of media in their works, nevertheless some indicated minimal expression of ideas visually. There was evidence of good quality in demonstration of ideas as seen by interpretation and good craftsmanship in some candidates' works.

### **Personal Investigation and Development**

There has been an improvement in submission of the preparatory work except on a few candidates who did not meet the required number. Candidates who attempted questions that required ideas from appropriate sources have effectively reflected varied research. However, there was minimal development of ideas leading to the final piece in questions that required evidence of ideas from the source.

## **RECOMMENDATIONS**

**The following are recommendations thereof;**

- Preparatory works should be stamped prior to the examination.
- Works should be arranged chronologically, packed in a recommended package from B.E.C and should be clearly labeled on the top right hand corner of the front of each sheet of paper used as follows; **name of candidate, name of school, centre number and number of candidates.**

- A proposal template for the final work to be used in the three hour exam session has been provided (see the attached template below).
- Candidates' attendance registers should be provided together with the examinations scripts. Centres **MUST** include individual school reports to account for missing candidates.
- Logging in of submission of examination packages must be seriously
- Works **MUST** not be displayed on mounting boards/papers.