

# PRINCIPAL EXAMINER'S REPORT



BOTSWANA  
EXAMINATIONS  
COUNCIL

**JCE ART**

**2024**

## PAPER 1: MULTIPLE CHOICE

### General Comments

The performance of candidates in this component has been stable over the years, showing slight improvements almost insignificant except maybe this year which was much better. This year the mean was 23.06 an improvement from 21.87 in 2023. This may mean Centres are getting familiar with the content and getting better and better.

Generally, Multiple-Choice items have a guessing factor that is considered to be the lowest proportion of being able to get the item correct without knowing the answer. For a Multiple-Choice item with four options, the guessing factor is 25% and any item which has the proportion of candidates who got it correct lower than the guessing factor is a cause for concern. Candidates should be encouraged to always read the question for understanding before they select an answer. The report is mainly in table format, showing the number of candidates at each of the options. The key for reading the table:

N            number of candidates that selected the option as their answer

Key         the option that was taken as the answer for the item

### Comments on Individual Items

#### Item 1

Option	N	KEY.	Comment
A	208	C	Candidates did exceptionally well in this Item, with most (over 80%) of them being able to choose the list of drawing materials. Most of those that failed to get the mark went for option D.
B	255		
C	10406		
D	1538		

#### Item 2

Option	N	KEY.	Comment
A	1984	C	This Item was fairly done, almost half of the candidates were able to choose a statement that best describes the content of emerging issues.
B	2701		
C	5958		
D	1764		

#### Item 3

Option	N	KEY.	Comment
A	3079	C	This Item was, fairly done, some candidates have a good understanding of the elements of Art, but most of the candidates went for wrong options.
B	2752		
C	4895		
D	1681		

**Item 4**

Option	N	KEY.	Comment
A	876	C	The Item was well done, most of the candidates could identify a shading technique.
B	2728		
C	7576		
D	1227		

**Item 5**

Option	N	KEY.	Comment
A	602	D	The Item was well done, most of the candidates were able to identify a logo, few candidates went the wrong options A, B, and C.
B	1455		
C	435		
D	9915		

**Item 6**

Option	N	KEY.	Comment
A	1003	B	The Item was well done, most of the candidates were able to identify a textile technique that uses wax as a resist, but there were many that went for the wrong options, especially option D.
B	7170		
C	982		
D	3252		

**Item 7**

Option	N	KEY.	Comment
A	8855	A	The Item was well done, with most of the candidates being able to identify the method of pottery used in the image.
B	1611		
C	1249		
D	692		

**Item 8**

Option	N	KEY.	Comment
A	845	C	The Item was well done, with most of the candidates (more than 67%) being able to identify the correct career opportunity.
B	2470		
C	8408		
D	684		

**Item 9**

Option	N	KEY.	Comment
A	4165	B	The Item was fairly done, many of the candidates could not identify the correct sculpture making method used in the artefacts.
B	4840		
C	1489		
D	1913		

**Item 10**

Option	N	KEY.	Comment
A	527	D	The Item was well done, most of the candidates were able to name the material used to produce the sculpture.
B	3411		
C	880		
D	7589		

**Item 11**

Option	N	KEY.	Comment
A	922	D	The Item was well done, candidates were able to define composition in Art.
B	2341		
C	1172		
D	7972		

**Item 12**

Option	N	KEY.	Comment
A	1380	B	The Item was also well done, most of the candidates were able to identify the principle of Art used in the given images.
B	9963		
C	403		
D	661		

**Item 13**

Option	N	KEY.	Comment
A	8302	A	The was well done, candidates were able to classify the artefacts given.
B	1834		
C	1594		
D	677		

**Item 14**

Option	N	KEY.	Comment
A	1784	D	The Item was poorly done, very few candidates were able to name the technique used to put together glass beads when creating jewellery item.
B	4010		
C	3677		
D	2936		

**Item 15**

Option	N	KEY.	Comment
A	1889	D	The Item was well done, most of the candidates were able to identify an image that can be used to address an emerging issue.
B	1110		
C	547		
D	8861		

**Item 16**

Option	N	KEY.	Comment
A	1108	D	The Item was well done, candidate were able pick the use of squeegee in screen printing.
B	2830		
C	1303		
D	7166		

**Item 17**

Option	N	KEY.	Comment
A	5331	A	The Item was fairly done fewer candidates were to pick the name of the given tool.
B	1622		
C	2193		
D	3261		

**Item 18**

Option	N	KEY.	Comment
A	3182	D	The Item was well done, most of the candidates showed that they know the use of a billboard.
B	802		
C	917		
D	7506		

**Item 19**

Option	N	KEY.	Comment
A	3441	D	The Item was poorly done very few candidates were able to pick the name of the material used to decorate and casting plaster. Most of the candidates went for option A and C.
B	1835		
C	4546		
D	2585		

**Item 20**

Option	N	KEY.	Comment
A	430	C	This Item was very well done most of the candidates to pick a stamp that cannot be used promote Agriculture.
B	375		
C	10838		
D	764		

**Item 21**

Option	N	KEY.	Comment
A	1302	C	The Item was well done, most of the candidates were able to pick a set of tools that can be used in making a carved sculpture.
B	1416		
C	8245		
D	1444		

**Item 22**

Option	N	KEY.	Comment
A	2599	B	The Item was fairly done, a good number of candidates were able to pick a cartoon that depicts political context, most of the candidates went for other options.
B	5579		
C	2249		
D	1980		

**Item 23**

Option	N	KEY.	Comment
A	1547	B	The Item was fairly done, about half of the candidates were able to name the career of an artist that makes objects out of clay.
B	6311		
C	892		
D	3657		

**Item 24**

Option	N	KEY.	Comment
A	1112	D	The Item was fairly done, about 50% of the candidates were to pick the correct definition of monochrome in art, the other half or so went for the other options.
B	2057		
C	2789		
D	6449		

**Item 25**

Option	N	KEY.	Comment
A	1821	C	The Item was well done, most of the candidates were able to pick the term used for colours that sit opposite each other in a colour wheel.
B	1773		
C	8123		
D	690		

**Item 26**

Option	N	KEY.	Comment
A	7786	A	The Item was well done, most of the candidates were to pick the correct definition of relief sculpture.
B	2827		
C	715		
D	1079		

**Item 27**

Option	N	KEY.	Comment
A	560	D	The Item was poorly do, a small proportion of candidates were able to classify the artwork, most of the candidates went for options B and C.
B	3640		
C	5217		
D	2990		

**Item 28**

Option	N	KEY.	Comment
A	423	D	The Item was well done, by far may candidates were able to pick the that was not done using macrame technique. The few candidates that got it wrong were distributed more or less equally across the wrong options.
B	435		
C	313		
D	11235		

**Item 29**

Option	N	KEY.	Comment
A	7102	A	The Item was well done, most of the candidates were ti give the correct name of the wire frame used in the sculpture.
B	1005		
C	1542		
D	2757		

**Item 30**

Option	N	KEY.	Comment
A	10152	A	The Item well done, by far many candidates were able to pick the natural art medium from the list given.
B	817		
C	533		
D	904		

**Item 31**

Option	N	KEY.	Comment
A	1617	B	The Item was fairly done, about 45% of the candidates were able to pick the correct definition of focal point, most of the candidates went for the other options which were wrong.
B	5531		
C	1844		
D	3414		

**Item 32**

Option	N	KEY.	Comment
A	1058	C	The Item was fairly done, about 45% of the candidates were able to identify the art piece as the work of Vincent Van Gogh, most of the candidates went for the incorrect options.
B	2631		
C	5566		
D	3151		

**Item 33**

Option	N	KEY.	Comment
A	8444	A	The Item was well done, most of the candidates were able to describe the concept of drawing from memory.
B	1353		
C	2042		
D	567		

**Item 34**

Option	N	KEY.	Comment
A	1123	B	The Item was fairly done, about 55% of the candidates were about to associate the given pieces of art with the time period that they were made.
B	6914		
C	1178		
D	3191		

**Item 35**

Option	N	KEY.	Comment
A	1025	D	The Item was well done, most of the candidate were able to identify the pinhole camera as the oldest tool used to capture moments and memories.
B	1577		
C	2395		
D	7408		

**Item 36**

Option	N	KEY.	Comment
A	475	A	The Item was well done, most of were able to identify the element of Art used in the image given.
B	9219		
C	2343		
D	367		

**Item 37**

Option	N	KEY.	Comment
A	2059	D	The Item was well done, by far most of the candidates were able to relate the given artwork to a particular type of Artist. The most attractive option was A, mainly because some candidates do not know the difference between a book illustrator and book cover designer.
B	786		
C	357		
D	9200		

**Item 38**

Option	N	KEY.	Comment
A	8755	A	This Item was done well, most of the candidates were to pick the correct definition pointillism. The other options had comparable number of candidates choosing them.
B	1119		
C	1005		
D	1519		

**Item 39**

Option	N	KEY.	Comment
A	2678	C	The Item was poorly done, the other options attracted comparable number of candidates, showing that they do not understand the process of applying paint on a canvas.
B	2249		
C	4593		
D	2860		





**Item 40**

Option	N	KEY.	Comment
A	8217	A	This Item was well done by most of the candidates, they were able to pick the name of the process of applying the first coat of paint on canvas. Option D was the most common wrong option.
B	751		
C	1110		
D	2138		

## PAPER 2: PRACTICAL TEST

This report presents the general overview of the 2024 Art paper 33/2 Junior Certificate examination. The purpose of this report is to highlight the performance of all Junior Secondary Schools regarding Art 33/2. The report will also include presentation and packaging of artworks, and further outlines how individual candidates performed under the three main domains of the marking criterion which are:

1. Knowledge with understanding
2. Interpretative and Creative Response
3. Personal investigation and Development

This component is a controlled examination. The component primarily focuses on three sections which are 1. **Observational Study**, 2. **Interpretative Study**, and 3. **Design Study**. Candidates were required to attempt one question from any of the three sections.

### Presentation of the Works.

This section highlights how candidates should present their works.

### Section A

Under the Observation study candidates were required to make a study or studies from direct observation based on one of the themes, the section highlighted that studies may either be of the whole or part of the subject. The section was further divided into 4 subsections; natural or man-made form, still life group, landscape or townscape, and the human form.

### Section B

This is an interpretative section where candidates were required to investigate, research and develop ideas and images based on any one of the themes given. The section highlighted that candidates may refer to the studies during the examination.

### Section C

Under the Design Study candidates were required to create a design for any one of the themes given and were advised to show all stages in the development of ideas from sources to the final presentation. The section highlighted that any suitable medium or combination of media and techniques may be used. The section was further divided into 2 subsections: Lettering, Illustration and Calligraphy, and Fabric Design.

Centres are also instructed to stamp preparatory works before the candidate sit for the final examination, and the final piece should not be stamped.

### General Comments

Standard works should be arranged chronologically, packed in a package supplied by BEC and should be clearly labelled as follows: **name of school, Centre number, component name, component code, and number of candidates. ONLY Art 33/2 artefacts must be packed.** This procedure makes it easy for identification of Centres and accountability. In 2024 just like in 2023, a few Centres did not follow all or part of the packaging procedure.

### Section A

- 1 (a) In 2024 candidates who attempted section A were 1265 as compared to 2002 in 2023. This confirms that there was a decrease of **36.8%** of the number of candidates who have attempted this section as compared to 2023. **This might be the case that a lot of candidates shifted their focus to Section C especially question 7 as it recorded a record number of 4966 as compared to the previous 2 years, and the section might have been easy to attempt.** Conversely, within section A Question 3 and 4 (Landscape or Townscape, and the human form) remains less attempted in 2023 and 2024 comparing to Question 1 and 2.
- (b) There has been evidence that some Centres continue to use secondary sources derived from the internet, under **observation** study which should not be the case, the section requires candidates to make a study or studies from **direct observation**. As compared to the year 2023 in 2024 there was minimal photocopied (traced) artworks during the examination which is against the examination rules.

### Section B

**The number of candidates who attempt this section continue to rise as witnessed in 2022, 2023 and in 2024.** In 2024 as compared to 2023 the numbers of candidates who have attempted this section have increased by **12.5%**. This is mainly because the questions were more open in their interpretative approach.

### Section C

- 3 (a) This section continues to record a higher number of candidates who have attempted it as compared to other sections, the numbers steadily increased in 2021, 2022, 2023 and in 2024. In 2024 the section have registered **65.9%** of the total candidature as compared to **61.8%** in 2023.
- (b) In 2024 as compared to 2023 the numbers of candidates who have attempted this section have increased by **4.1%**.

### General Overview

Majority of candidates attempted section C more than other sections in 2024. Section A continues to record a smaller number of candidates, this was witnessed from 2022 to 2024. The reason for the smaller numbers of attempt might be that candidates prefer and feel flexible with design and interpretative studies as they are more open rather than direct observation.

### Comments on Individual Questions

#### Knowledge with Understanding

In 2024 as compared to 2023 the majority of candidates continue to show a display of awareness to competence knowledge with understanding in most of their works. Most of the candidates' works showed evidence of good rendering of form and structure. However, some candidates were limited in the use of art elements and principles while others demonstrated effective use of media as well as good organisation of space and spatial relationships. Few candidates have recorded proficient to expertise skills and this

was proved by the complete mastery of the use of elements and principles, effective use of media, and chosen tools and equipment, and the use of space and spatial relations in their artworks. A few candidates (with 0 – 21 marks) are in the ungraded to shown category and this was highlighted by the use of basic colour, basic response, some use of secondary source, communicating a response, providing solutions in their artworks.

### **Interpretative and Creative Responses**

Candidates continue to averagely explore this domain as there is evidence of minimal exploration of dexterity and creativeness in manipulation of media, processes, and techniques. In 2024 as compared to 2023 there was no use of secondary sources in Section A. Most of the candidates' ideas were competently organised, showing all the competent skills, techniques, and exploration of media in their works, nevertheless some indicated minimal expression of ideas visually. In most cases there was evidence of average quality in demonstration of ideas as seen by awareness to proficient interpretation, and good craftsmanship in candidates' works.

### **Personal Investigation and Development**

Generally, most of the candidates submitted their preparatory work except a small number of candidates who did not meet the required number, and some did not submit the preparatory work at all. In 2024 as compared to 2023, most of the candidates fell short of displaying proficient to expertise personal investigation and development of ideas leading to the final product. Some candidates repeated the same idea from developmental stages up to the final product. Under section C which requires candidates to show all stages in the development of ideas from sources to final presentation, the majority of candidates even those who have showed high skills of interpretative and creative response failed short of effectively addressing this instruction. Most candidates did not effectively investigate various resources to make their work, demonstrate positive attitudes towards practical work and self-reliance.

### PAPER 3: COURSEWORK

The component consists of three major areas in the Art syllabus which are: Fine Art (Drawing, painting and sculpture), Craft (Fabric work, pottery and Ceramic, Leather works, Basketry) and Design (Mural, Computer Aided Design, posters, stamps, Photography and videographer). Candidates are expected to produce one project in any of their chosen area. The project is accompanied by a detailed folio which gives details on step-by-step processes towards realisation of the final idea. The folio layout includes the topic, brainstorming, introduction, sketches, research, chosen idea, developments, final idea/refining, conclusion, evaluation, acknowledgement and it should be comprehensively annotated. The researched material should be referenced, and sources should be acknowledged.

#### General comments

This year a lot of Centres were not prepared for the spot check exercise, at some Centres there were portfolios without candidates' artworks, some Centres availed summary marksheets only while others availed candidates' artworks only. Centres are advised to prepare and avail all that is necessary for spot checks exercise to run smoothly.

The art works from Centres were not professionally packaged as per packaging standards of JCE ART COURSEWORK and also the works were not arranged logically according to candidates' numbers. During validation, it was discovered that documents for other subjects were mixed within Art packages and some were even brought in late after their Centres were checked.

Binding of folios was also not done well. A few of student names on folios did not correspond with names on individual marksheet and attendance register. Some Centres used paper 2 individual record cards (mark sheet) instead of the individual marksheets for paper 3

Generally, the quality and presentation of the folios was below standard this year. Folios were not comprehensively done and showing less commitment e.g. folio having only three pages yet students marked high in folio criterion.

#### Comments on Individual Questions

##### FOLIO (Research / Support work) ANALYSIS

There has been a satisfactory submission of support works. It is imperative that development of ideas in 3D works should accompany the folio as is part of it for reference purposes.

Personal investigation and development of ideas should show evidence of exploration of media used on the final work. This was not done by most of the candidates. Centres are advised to encourage candidates to follow the stages of the design process on the production of the folio with a high level of commitment.

Analyse Art concepts, elements and principles as applied in the production of artifacts

Candidates showed significant commitment relevant to the project in analysing elements and principles.

Investigate various resources to support the production of artifacts

There was evidence of good research from varied and appropriate sources

Demonstrate development of ideas leading to the final solution

Development of ideas leading to the final piece was minimal in a series of rough layouts and experimentations. It would be ideal to refer to the final product/idea. Absence of final idea made it difficult to make an informed conclusion.

Demonstrate positive attitudes towards practical work and self-reliance.

Satisfactory demonstration of skills that can make them entrepreneurs.